

**ARCHITECTURE FOR REDD+ TRANSACTIONS (ART)
2025 ANNUAL REPORT
YEAR IN REVIEW**

JREDD+ Momentum Strong and Growing

Momentum for jurisdictional REDD+ was strong and growing as COP30 in Belém approached. With nearly 25% of the world's tropical forests included in 26 REDD+ programs listed on the ART Registry, there is progress in Africa, Asia, and North and South America. Peru pioneered the first Indigenous-led jurisdictional program, and Guyana continued to demonstrate the value of JREES credits in the market.

While many people and organizations were working to halt and reverse deforestation, ART played a central role by serving as a global quality benchmark for jurisdictional REDD+, providing the confidence needed to unlock finance at scale for ambitious climate action.

In 2025, ART directly engaged with a wide array of key stakeholders, including governments and Indigenous Peoples and Local Communities leaders, to ensure different perspectives were represented in the design and implementation of its program. In this year alone, ART met with dozens of jurisdictions and stakeholder groups in Africa, Asia, and North and South America. These conversations reinforced the integrity of ART's approach and built understanding and confidence in jurisdictional REDD+ more broadly.

As 2025 came to a close, the world stood at the brink of a step change, with the chance to finally decouple economic growth from forest loss. Around the globe, people understood that it was now time to act.

Sincerely,
Mary Grady
Executive Director

SNAPSHOT OF ART IMPACT

Through the end of 2025:

- 26 Number of jurisdictions listed on the ART registry
- 2 Number of jurisdictions listed in 2025
- 40 million Area in hectares of tropical forest in listed jurisdictions

Jurisdictions listed in the ART registry by the end of 2025 included:

Bhutan, Bolivia, Acre, Amapá, Maranhão, Mato Grosso, Pará, Tocantins (Brazil), Burkina Faso, Amazon Region (Colombia), Costa Rica, Province of Tshuapa (Democratic Republic of the Congo), Ecuador, Ethiopia, Gabon, Ghana, Guyana, Jalisco, Quintana Roo and Yucatan (Mexico), Nepal, Papua New Guinea, Government and Indigenous JREDD+ Programs (Peru), Uganda, Vietnam.

ART ACCOMPLISHMENTS IN 2025

Program Developments

ART Began Planned Review and Update to TREES

Every three years, ART's governance requires a review of our The REDD+ Environmental Excellence Standard, TREES, to build on the experiences gained implementing TREES and to continue to align with emerging best practice. In 2025, the ART Secretariat began by conducting targeted dialogues with key stakeholders to hear their perspectives on certain elements of the Standard. The ART Secretariat and ART Board used that feedback to undergo a formal review of TREES. In July 2025, the ART Secretariat announced the opening of a global public comment period for Version 3.0 of TREES. The consultation draft of TREES 3.0 reflected the input of dozens of stakeholders and the lessons learned through implementation of the current standard. It clarified a range of key provisions and addressed common questions, while maintaining continuity in ART's approach to ensuring high environmental and social integrity of TREES credits.

ART Published New Co-Benefits Certification for Public Comment

ART began developing a co-benefits certification scheme to capture the values of jurisdictional REDD+ beyond carbon. When finalized and published, this optional certification will provide a transparent and verifiable framework for jurisdictions to showcase the broader biodiversity, climate, and cultural benefits of their REDD+ programs in addition to emission reductions and removals from protecting and restoring forests at scale. In June 2025, the ART Secretariat launched a public comment period for its new "Beyond Carbon Benefits" certification standard. Developed to be paired with TREES, Beyond Carbon Benefits builds upon ART's commitment to broadening jurisdictional REDD+ access to high-integrity markets and expanding the benefits derived from them. It is comprised of three distinct benefit certification modules: social-cultural, biodiversity, and forest services.

ART Announced Transition to New ICE GreenTrace Registry Platform

Intercontinental Exchange, a leading global provider of technology and data, and the world's largest operator of environmental derivative markets, announced plans to launch an environmental registry technology service to bring best-in-class infrastructure to registries and registry users and support the adoption of carbon credits as an asset class. ICE's service, called ICE GreenTrace™, was designed to support registries and registry users across the life cycle of a carbon credit. Launch partner, Winrock International's Environmental Resources Trust (ERT), will use ICE's registry technology service for its world-leading crediting programs: ACR, the Architecture for REDD+ Transactions (ART) and the new Standard for the Transformation of the Electric Power Sector (STEPS).

ART Published Multilingual Resources

To increase accessibility and promote transparency, ART published new translations, guidelines, clarifications, and templates on its website, including primers, guidance documents, and templates, in English, French, Portuguese, Spanish and Indonesian.

ART Developed Video About Indigenous JREDD+ in Peru

In a landmark collaboration, Grupo Perú and the Ministry of Environment of Perú (MINAM) partnered to develop the world's first Indigenous Jurisdictional REDD+ Program under the Architecture for REDD+ Transactions (ART). This groundbreaking initiative reinforced the importance of Indigenous

governance and traditional knowledge in forest protection and serves as a global model for how governments and communities can work together to drive meaningful climate action. The Indigenous organizations of Grupo Perú (ANECAP, AIDSEP and CONAP) and the Ministry of Environment of Perú (MINAM) were interviewed in the video, which was published in English, Spanish, French and Portuguese.

ART Partnered with IPLCs to Advance High-Integrity Forest Climate Solutions

ART has made meaningful engagement with Indigenous Peoples and Local Communities (IPLCs) a core pillar of our work—from helping shape the TREES standard to co-developing new approaches that reflect their priorities, to delivering workshops in local languages across four continents. This work is about co-creation: building trust, deepening capacity, and ensuring that the perspectives of IPLCs are embedded in the governance and technical design of ART's jurisdictional REDD+ approach. In 2025, there were three areas of IPLC engagement: JREDD+ Workshops, co-development of a Socio-Cultural Module for Beyond Carbon Benefits certification, and inclusive TREES review.

Stakeholder Engagement



February 2025 – Workshop with Brazil, Mexico and Peru hosted by Red MOCAF



March 2025 – Workshop in Colombia hosted with OPIAC



March 2025 – North American Carbon World



April 2025 – Workshop in Jalisco with Red MOCAF, the subnational government of Jalisco, the National Forestry Commission of Mexico and the Intermunicipal Boards of Jalisco.



May 2025 – First World Congress of Indigenous Peoples and Local Forest Communities held in Brazzaville, Republic of Congo.



May 2025 – COIAB Workshop in Brazil



May 2025 – 15th Annual Meeting of the Governors' Climate & Forests Task Force (GCFTF)



June 2025 – London Climate Action Week



June 2025 – Bonn Interessionals



July 2025 – Global Biodiversity Alliance Summit in Georgetown



July / August 2025 – Engagements in Southeast Asia (Laos, Brunei, Indonesia)



August 2025 – IETA Latin America Climate Summit



August 2025 – Jalisco workshop with Red MOCAF and SEMADET



September 2025 – Climate Week NYC



October 2025 – Peru's Regional Workshop on Forest Monitoring for Climate Finance and Indigenous Governance organized by Grupo Peru (AIDSEP, ANECAP, CONAP).



November 2025 – COP 30, including submittal of Jalisco's TREES Registration Document to ART.

Policy Developments

ICAO Council Extended Approval of ART for Second Phase of CORSIA

ART was pleased to announce that at its October 2025 meeting, the Council of the International Civil Aviation Organization (ICAO), the United Nations' main aviation body, approved ART to supply carbon credits for the Second Phase of the Carbon Offsetting and Reduction Scheme for International Aviation (CORSIA), covering the period 2027–2029. The decision confirms that all three of ART's crediting approaches under its TREES standard that were approved for CORSIA's First Phase continue to be eligible for use in CORSIA's Second Phase.

Scaling Impact

Four Jurisdictions Submitted Materials to ART

In March 2025, the ART Secretariat announced the acceptance of TREES Documents submitted by Guyana, followed in August and October by the acceptance of TREES Documents submitted by Tocantins, Brazil. The acceptance of these documents indicates their completeness and the programs' eligibility to move forward with independent validation and verification by an accredited verification body.

In addition, Bhutan and Bolivia submitted TREES Concepts, which is the first step to register a jurisdictional REDD+ program under ART. At the end of 2025, a total of 26 jurisdictions had programs listed with ART.

2025 ART FINANCIAL STATEMENT

Assets	\$ 8,362,912
Liabilities	\$ 3,980,747
Net Assets	\$ 4,380,233
Revenues	\$ 1,603,713
Expenses	\$ 3,613,771
Change in net assets	\$ 1,989,747

GOVERNANCE

ART is governed by the Board of Managers of Environmental Resources Trust (ERT), a wholly owned nonprofit subsidiary of Winrock International. The ERT Board assumes fiduciary responsibility for the organization and operates according to robust bylaws.

ART's operations are overseen by an independent Advisory Board of Directors whose members represent a diverse group of objective, globally recognized experts. The Advisory Board is responsible for strategic guidance and for ensuring ART's environmental and social integrity are in line with its Immutable Principles.

Daily operations of ART are managed by the ART Secretariat, hosted by Winrock International.

Board of Directors

- John Verdieck
- Roselyn Fosuah Adjei
- William Bumpers
- Carlos Nobre
- Lucia Ruiz
- Frances Seymour
- Pasang Dolma Sherpa
- Peter Umumay
- Christina Voigt

ABOUT ART

The Architecture for REDD+ Transactions (ART) is a global carbon crediting program that certifies high-integrity emission reductions and removals from protecting and restoring forests at scale. ART operates at a jurisdictional scale to align with Paris Agreement requirements for REDD+ and to help finally decouple economic development from forest loss.

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